



RAPTOR'S REVENGE  
DC UNIVERSE  
REBIRTH

32

# NIGHTWING

**RAPTOR  
HITS THE  
JACKPOT!**



SEELEY  
EATON  
MENDONÇA  
FAUCHER  
EGEA  
SOTOMAYOR

*Isoto!*

RATED T TEEN DCCOMICS JAN 2018





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**REBIRTH**

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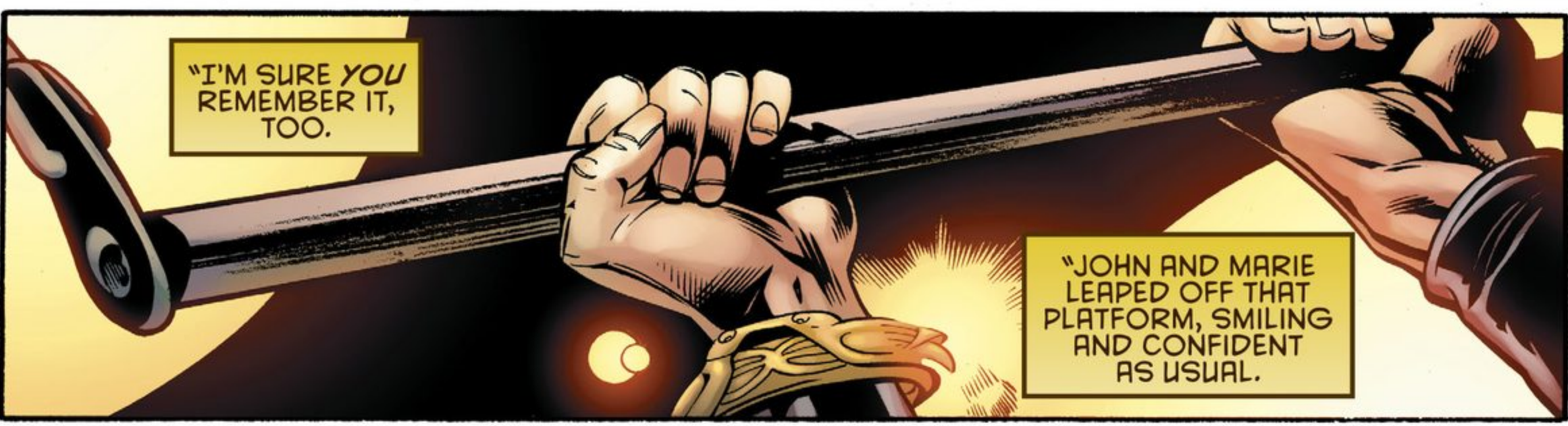




"I STILL **REMEMBER** IT SO CLEARLY. CAN STILL SMELL THE ROASTED PEANUTS AND ELEPHANT CRAP.

"I CAN HEAR THAT DAMN CATCHY THEME SONG. 'HE'D FLY THROUGH THE AIR WITH THE GREATEST OF EASE...'

"THAT DARING YOUNG MAN ON THE FLYING TRAPEZE...'



"I'M SURE **YOU** REMEMBER IT, TOO.

"JOHN AND MARIE LEAPED OFF THAT PLATFORM, SMILING AND CONFIDENT AS USUAL.

"AND THEN THAT LOW-RENT MOBSTER **TONY ZUCCO'S** PLAN TO PUNISH THE CIRCUS FOR NOT PAYING PROTECTION MONEY WENT INTO EFFECT.

"WE ALL SAW IT. THE MOMENT WHEN THEY HIT THE DUSTY FLOOR. WE WERE ALL THERE.

"YOU. LITTLE **RICHARD GRAYSON**.

"YOUR MOTHER AND FATHER **FELL** FIFTY FEET.

"GOTHAM CITY'S BILLIONAIRE PLAYBOY, **BRUCE WAYNE**.

"AND **ME**. MARIE'S FRIEND AND GUARDIAN."





"WE ALL FELL *WITH* THEM IN OUR OWN WAYS. HARD TO SEE SOMETHING LIKE THAT AND NOT BE AFFECTED.

"BUT IT WAS YOU WHO LET YOURSELF GET PICKED RIGHT UP.

"YOU *LET* WAYNE TAKE YOU FROM THE CIRCUS. MAKE YOU HIS WARD. MAKE YOU *ROBIN*, HIS PARTNER IN CRIME-FIGHTING.

"YOU HAD A *GOOD HAND* IN LIFE, DICK. BUT YOU WANTED *MORE*."



YOU WANTED A *BLACKJACK*.

TAK  
TAK

HIT.





I WAS GOING TO *TEACH* YOU WHAT YOU'D FORGOTTEN AND BRING YOU *BACK* TO THE WORLD YOU'D BEEN TAKEN FROM.

BUT THEN YOU ABANDONED *ME*, TOO. YOU BROKE MY BONES LIKE THE FLOOR DID YOUR MOTHER'S.

YOU COULD TRY TO STOP ME. MAYBE LEAP OVER THIS TABLE AND SNAP ME INTO *LITTLE PIECES* AGAIN.

NOW HERE YOU ARE, SITTING ACROSS FROM YOUR *ARCHENEMY*. THIEF. ANARCHIST. *THE RAPTOR*.

AND *YOU* CONTROL THE CARDS.

BUT THEN YOU'D SHOW YOUR HAND.

*ROLAND DESMOND* WOULD KNOW YOU'RE SECRETLY *NIGHTWING*, SPYING ON HIM FROM YOUR DEALER TABLE PERCH.

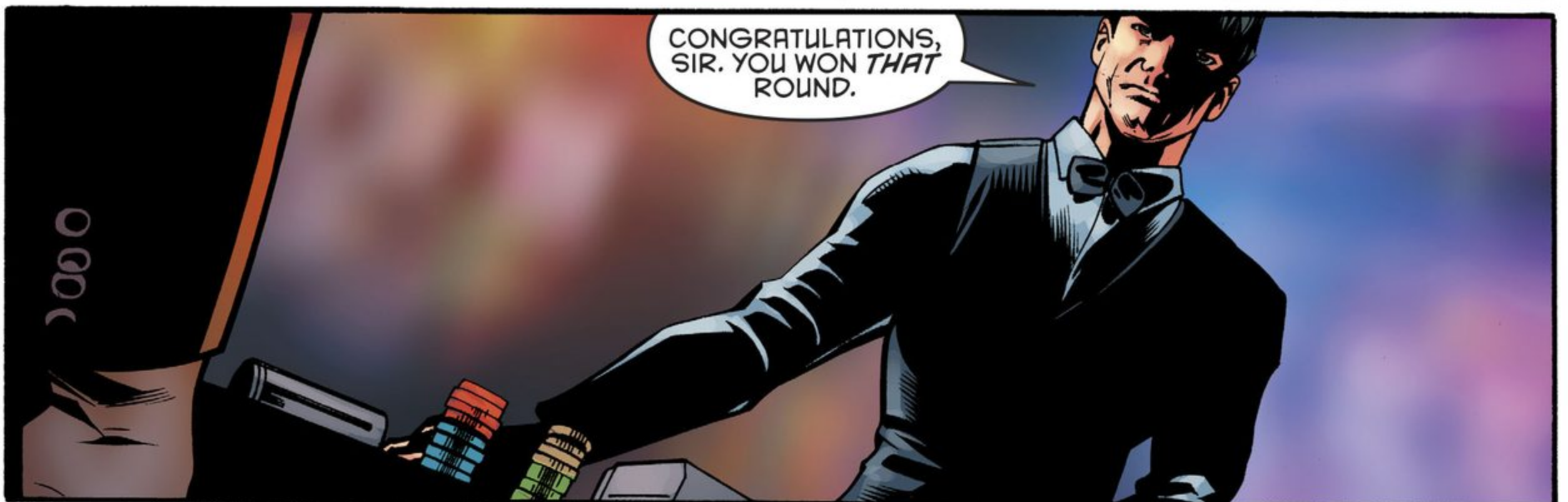
EXCUSE ME, SIR.

COMPLIMENTARY COCKTAIL? HOUSE SPECIAL *BLÜDDY MARY*.

NO THANKS, HONEY. THE HARD STUFF MAKES ME *CRAZY*.

EVEN IF YOU'RE WILLING TO BLOW YOUR COVER AND ATTACK ME, YOU KNOW THAT ANY NUMBER OF *BLÜDHAVEN* CITIZENS WOULD BE HURT IN THE BRAWL.







THE HOME OF BEATRICE BUTLER,  
THE PIGEON.

THAT'S  
ENOUGH PLAYIN'  
AROUND!

WE'VE BEEN WAITIN'  
PLENTY LONG,  
DEFACER!

**STALLION.**  
SUPER-STRONG  
BRUISER.

WHETHER YOU'VE  
BEEN CAPTURED  
OR ARE PLAYIN'  
CRIBBAGE, THE  
RUN-OFFS ARE  
BUSTIN' YOU  
OUT!

**GRIMM.**  
WEAPONS  
EXPERT.

**MOUSE.**  
HACKER.

**THRILL DEVIL.**  
STUNT BIKER.



SERIOUSLY?

IN APE  
LEGEND, BIRDS'RE  
BRINGERS OF DOOM.  
I STAND BY MY  
REACTION.

PIGEON  
ISN'T HERE.

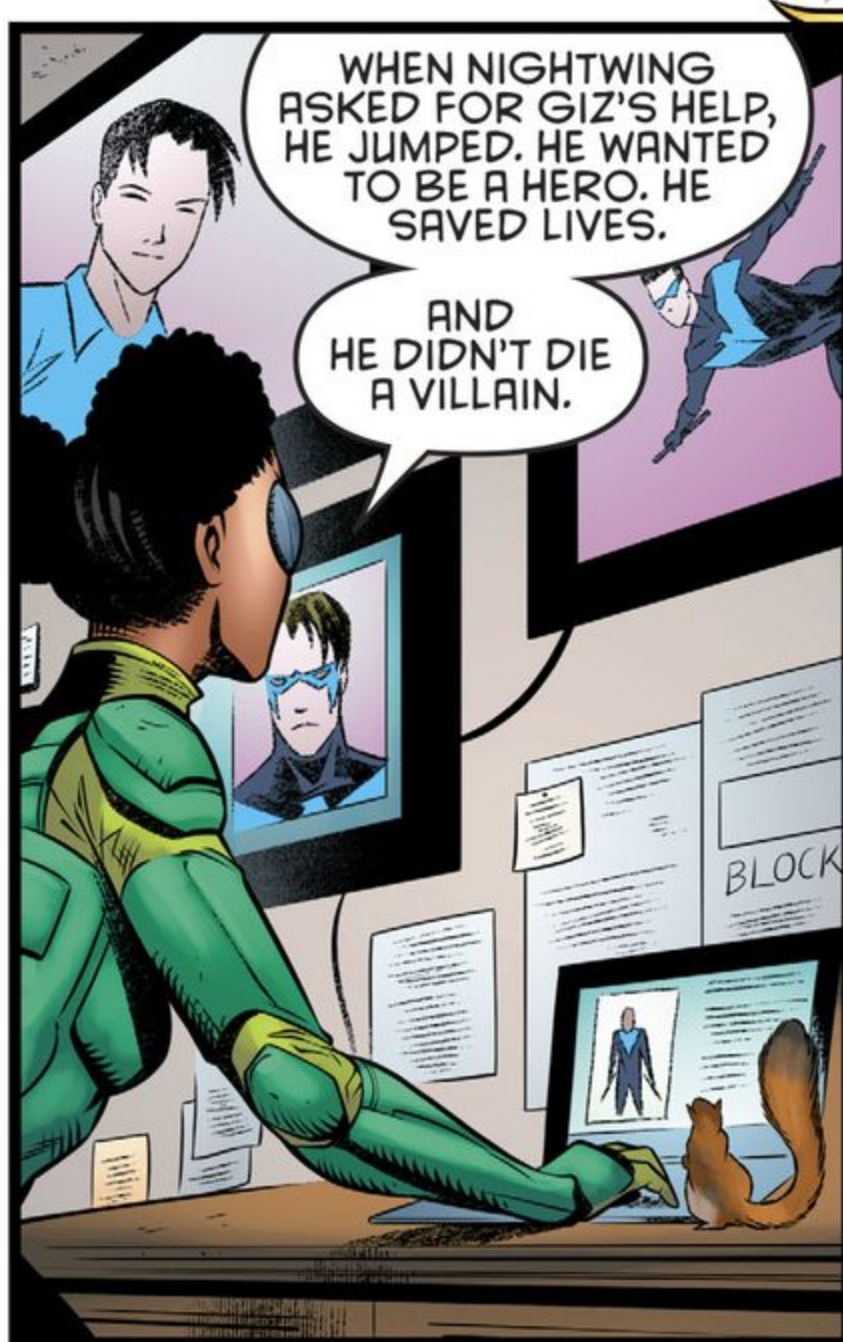
SHE'S WORKING  
WITH A GUY NAMED  
RAPTOR.

A GUY NIGHTWING  
WARNED ME ABOUT.  
RAPTOR TRIED TO USE  
HIM LIKE PIGEON  
USED ME.

PIGEON TESTED ME TO SEE  
IF I WOULD JOIN HER OR  
FIGHT HER. I DIDN'T  
DO EITHER.

WHATEVER  
PIGEON IS UP TO,  
I'M IN THIS.









JUST A SECOND, HONEY. I WANNA TRY MY LUCK AT SOME **BLACKJACK**.

HOW YA DOIN', FELLAS?



THIS TABLE'S CLOSED, YOU **SOFA PILOT**. WHY DON'T YOU GO FILL UP AT THE OYSTER BAR AND KEEP THE WAR ORPHANS WHO MADE YOUR PANTS IN BUSINESS?

Uh. I'M SORRY, SIR. TRY ANOTHER DEALER?



YOU USED TO BRAND YOURSELF AS A MODERN-DAY **ROBIN HOOD**. A "MAN OF THE PEOPLE." YOU **FOUGHT** FOR THE LITTLE GUY AGAINST THE **RICH ELITES**.

NOW YOU'RE COOL WITH **ASSAULTING** WAITRESSES AND TURNING **TOURISTS** INTO **COLLATERAL DAMAGE**.



WHAT HAPPENED?

**BLÜDHAVEN** HAPPENED. THIS AFFLICTED CITY IS THE PERFECT EXAMPLE OF EVERYTHING THAT'S GONE WRONG WITH THE WORLD.

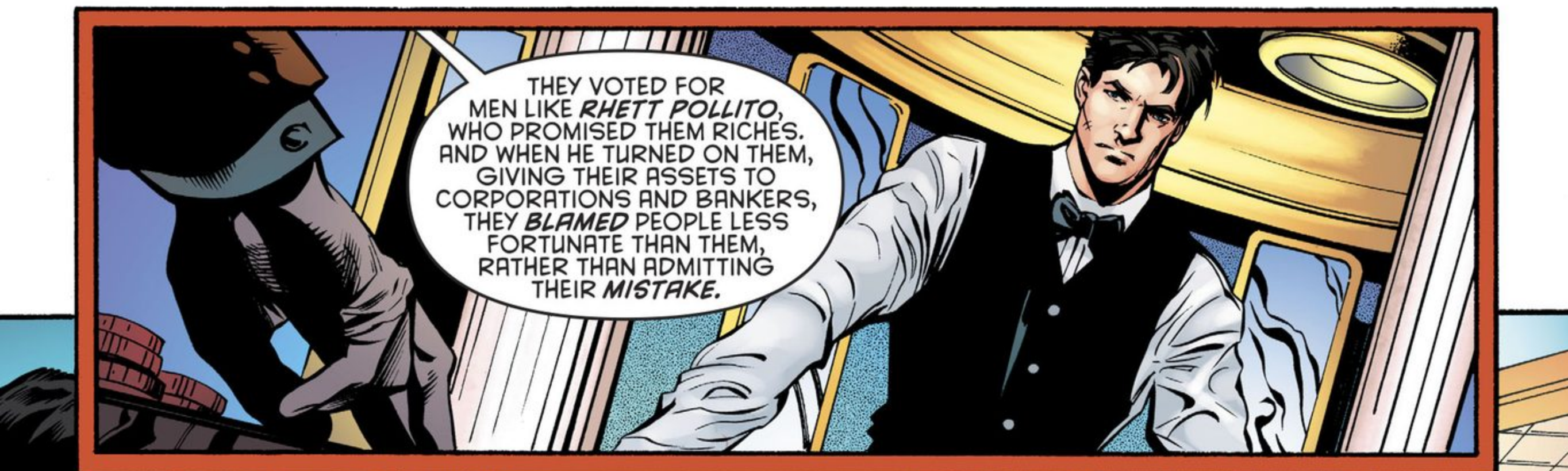


THIS CITY WAS **BUILT** BY THE WORKING CLASS. THEY SUPPORTED EACH OTHER AGAINST THE **KLEPTOCRATS**. THEY SHARED. THEY HAD ENOUGH TO LIVE WITH **DIGNITY**.

THEN ONE DAY, THEY DECIDED THEY WANTED **MORE** THAN ENOUGH.

AND THEY **DIDN'T** WANT TO **SHARE** ANYMORE.





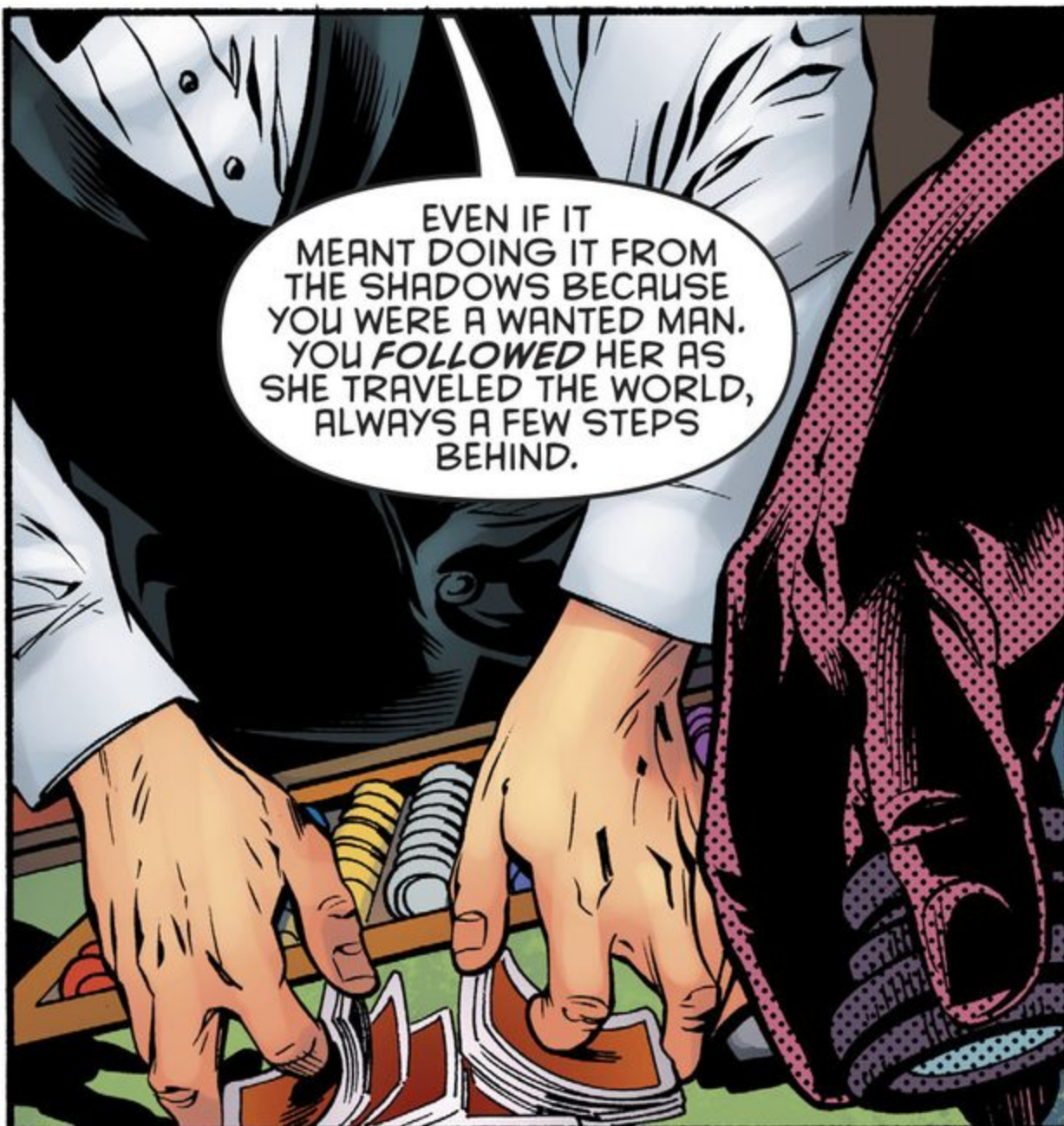




MY MOTHER.  
MARIE LLOYD.

SHE CAME  
TO YOU WHEN YOU  
NEEDED HER. HELPED YOU  
STEAL TREATMENT FOR  
**LEPROSY**. SHE WAS YOUR  
ANGEL, SO YOU PROMISED  
TO GUARD HER FOR **LIFE**  
AND PROTECT HER  
LEGACY...

...EVEN AFTER  
GOING BY MARY  
AND BUILT A LIFE  
WITH MY DAD.



EVEN IF IT  
MEANT DOING IT FROM  
THE SHADOWS BECAUSE  
YOU WERE A WANTED MAN.  
YOU **FOLLOWED** HER AS  
SHE TRAVELED THE WORLD,  
ALWAYS A FEW STEPS  
BEHIND.



EVER SINCE YOU AND I  
FOUGHT IN THE RUINS OF  
THE PARIS CAMP WHERE  
YOU MET MY MOM, I'VE  
BEEN WORKING ON  
**REMEMBERING** YOU  
FROM MY CHILDHOOD  
IN HALY'S CIRCUS.



SOMETIMES  
I GET **FLASHES**...  
GOLDEN EYES IN THE DARK,  
WHISPERED WORDS FROM  
MY PARENTS. BUT I JUST  
COULDN'T PLACE YOU IN  
A DEFINITE TIME  
OR PLACE.



SO, I RAN IT BACK LIKE  
**BATMAN** TAUGHT ME. BROKE  
IT APART TO PUT IT BACK  
TOGETHER. I **INTERVIEWED**  
EVERYONE I COULD FIND  
FROM THOSE DAYS. TOMBO.  
MADAME MYSTIQUE.

I BUILT MYSELF  
A MEMORY PALACE  
AND FILLED IT WITH  
EVERYTHING ANYONE  
REMEMBERS AND  
EVERYTHING I KNOW  
ABOUT YOU.



I KEPT  
ASKING  
MYSELF ONE  
QUESTION...

**WHERE**  
WAS RAPTOR  
WHEN MARY  
DIED?

AND  
I CAME UP  
WITH A **STORY**.





"IT WAS THE NIGHT OF THE FIRST *GOTHAM* PERFORMANCE OF HALY'S. MARY CELEBRATED HER BIRTHDAY WITH ME AND MY DAD. NERVOUS EXCITEMENT CHARGED THE AIR. WE WERE GOING ON WITHOUT NETS.

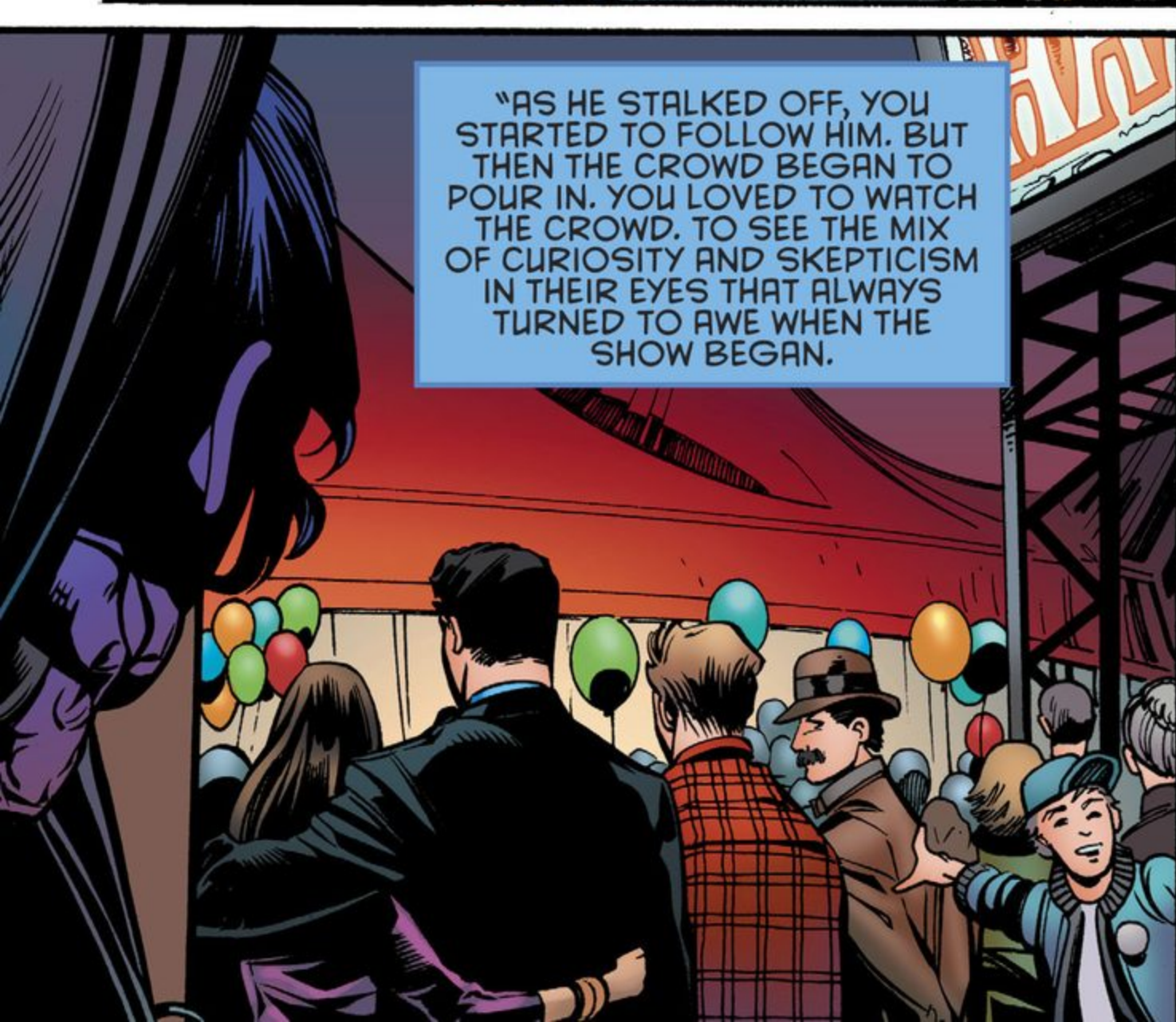


"YOU HUNG BACK, WATCHING PERFORMERS PREPARE.

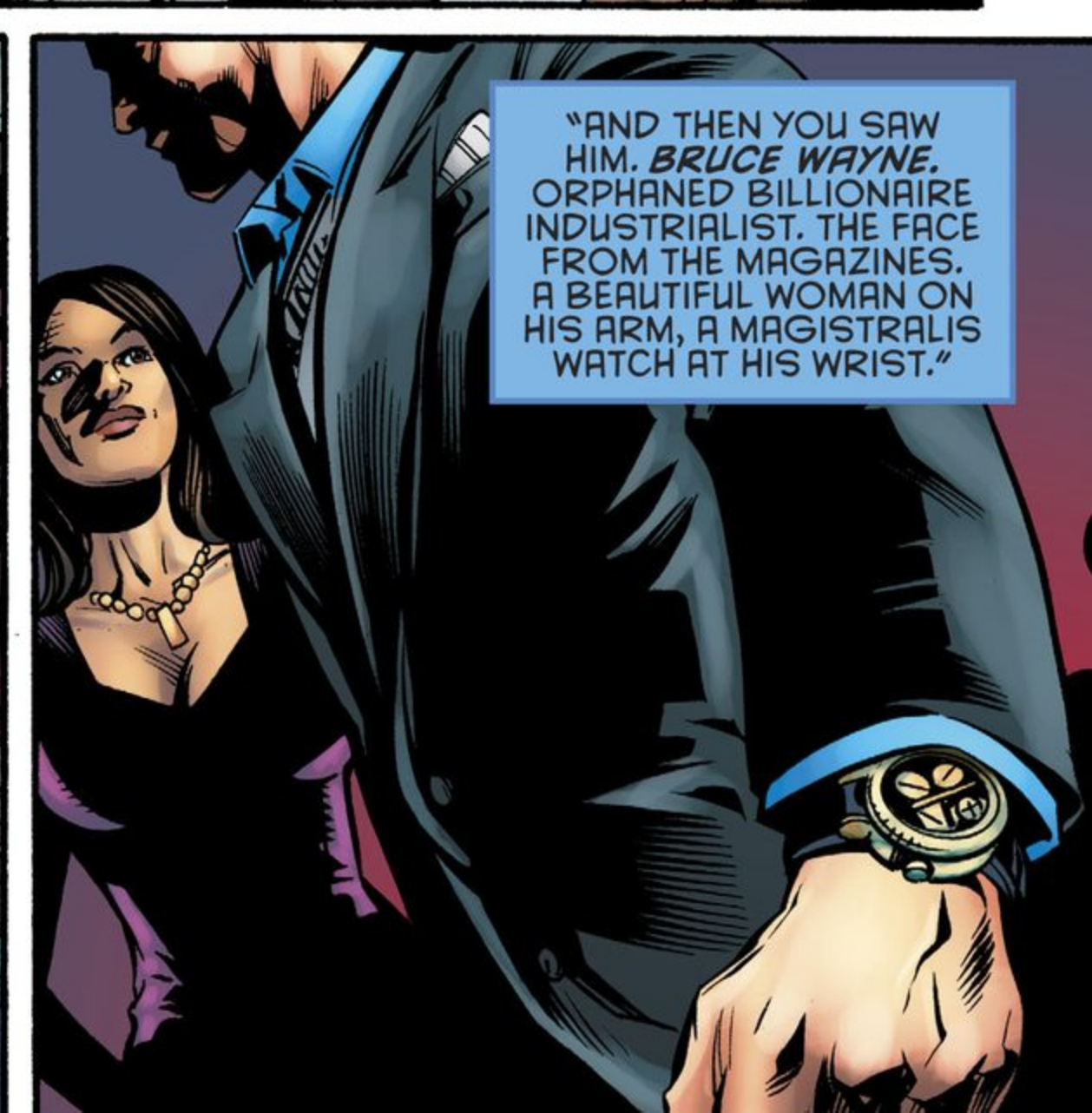
"YOU'D GIVEN UP ON *MR. NUMB* BY THEN, BUT YOU FELT A PANG OF ENVY THAT YOU WOULDN'T BE JOINING THEM ON THE STAGE.



"YOU SAW SOMETHING STRANGE. OLD MAN HALY *ARGUING* WITH ANOTHER MAN. YOU SENSED SOMETHING THREATENING IN THIS NEW GUY.



"AS HE STALKED OFF, YOU STARTED TO FOLLOW HIM. BUT THEN THE CROWD BEGAN TO POUR IN. YOU LOVED TO WATCH THE CROWD. TO SEE THE MIX OF CURIOSITY AND SKEPTICISM IN THEIR EYES THAT ALWAYS TURNED TO AWE WHEN THE SHOW BEGAN.

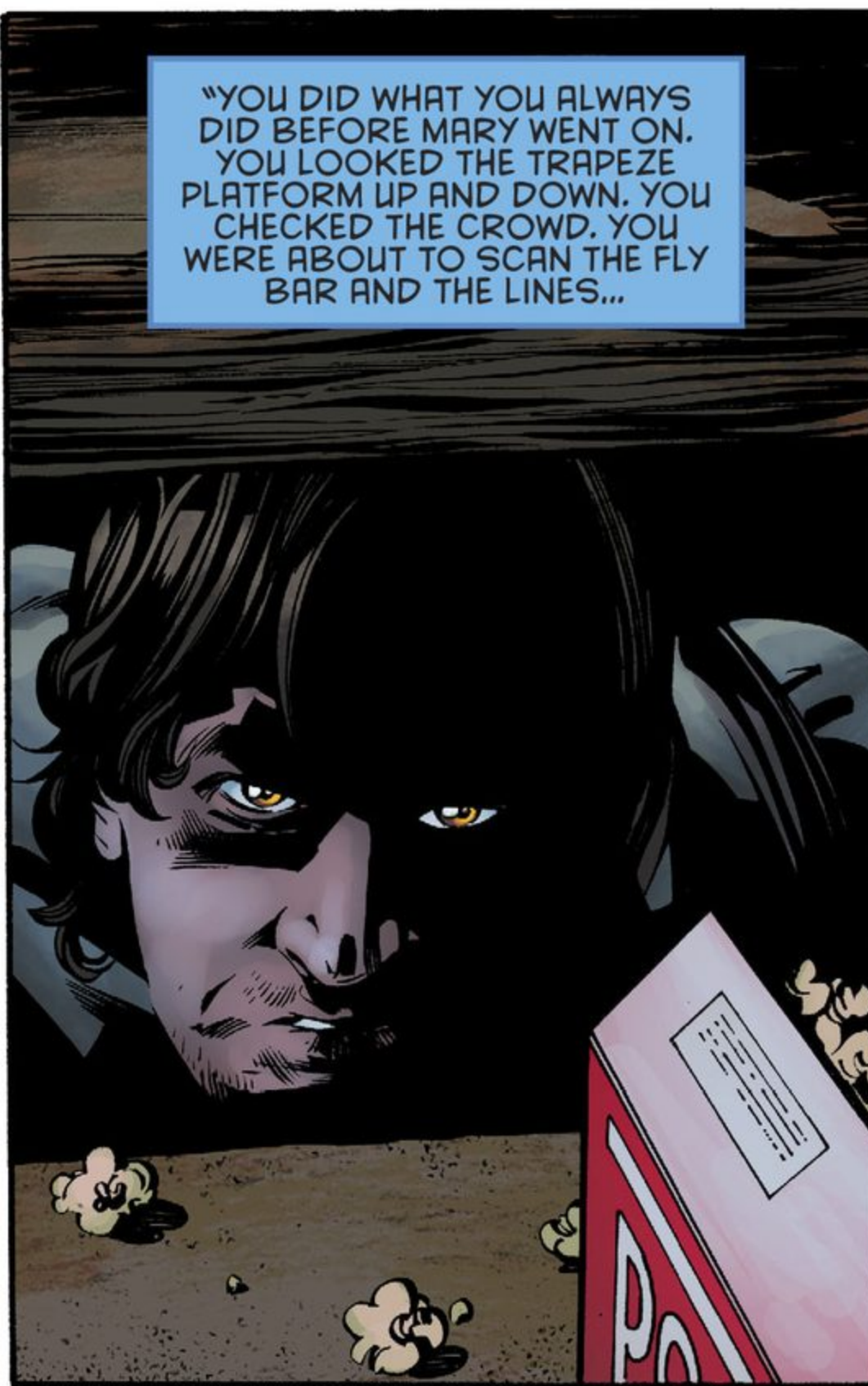


"AND THEN YOU SAW HIM. *BRUCE WAYNE*. ORPHANED BILLIONAIRE INDUSTRIALIST. THE FACE FROM THE MAGAZINES. A BEAUTIFUL WOMAN ON HIS ARM, A MAGISTRALIS WATCH AT HIS WRIST."





"YOU WENT TO YOUR PLACE IN THE SHADOWS--BENEATH THE BLEACHERS, FRONT ROW."



"YOU DID WHAT YOU ALWAYS DID BEFORE MARY WENT ON. YOU LOOKED THE TRAPEZE PLATFORM UP AND DOWN. YOU CHECKED THE CROWD. YOU WERE ABOUT TO SCAN THE FLY BAR AND THE LINES..."



"...BUT YOU WERE *DISTRACTED*. THE MAGISTRALIS WATCH. YOU'D FOUND THE SPOT RIGHT BENEATH BRUCE WAYNE, AS INTENDED."



"IT WAS MARY'S BIRTHDAY."

"YOU FIGURED BRUCE WOULDN'T EVEN *NOTICE* THAT HIS WALLET WAS A LITTLE LIGHTER AND YOU COULD GET SOMETHING *NICE* FOR MARY."

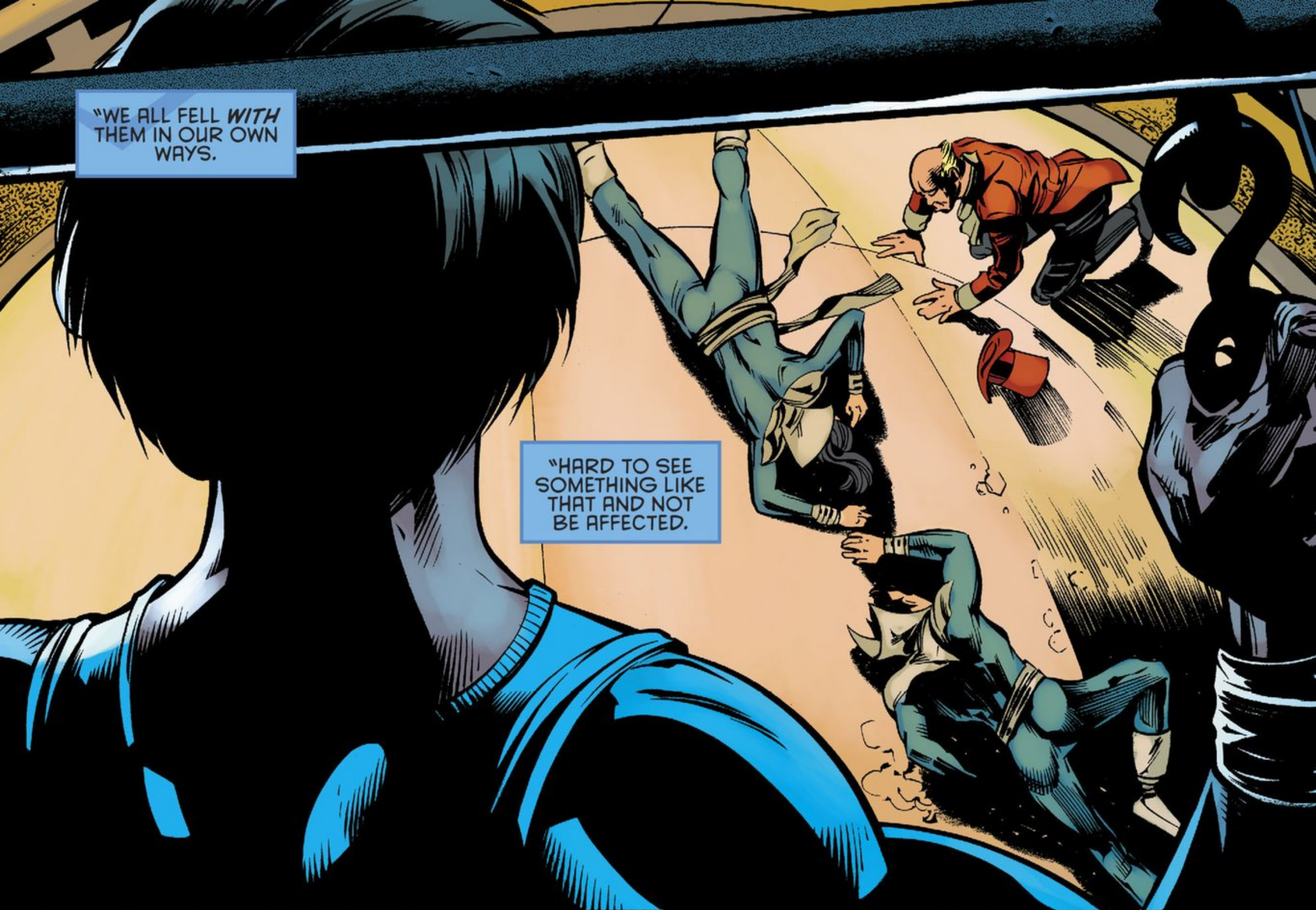


"SOMETHING NICER THAN WHAT *JOHN* HAD GOTTEN HER."



"AND THEN THE SOUND. A DRY THUD. A SHORT SILENCE BROKEN BY SCREAMS."





"WE ALL FELL *WITH* THEM IN OUR OWN WAYS.

"HARD TO SEE SOMETHING LIKE THAT AND NOT BE AFFECTED.

"I LOST MY FAMILY. THEY'D JUMPED WITHOUT A NET. I DECIDED THEN I HAD TO MAKE SURE IT NEVER HAPPENED TO ANYONE ELSE.

"I'D CATCH THEM *ALL*."

"AND YOU...YOU REALIZED YOU *WEREN'T* A GUARDIAN OR A PROTECTOR.

"BRUCE SAW ANOTHER BOY ORPHANED BY VIOLENCE, LIKE HIMSELF. HE SAW A CHANCE TO MAKE SURE A LOST KID DIDN'T TURN INTO SOMEONE JUST LIKE HIM.

"YOU WERE JUST A THIEF."





YOU WERE SUPPOSED TO BE WATCHING OUT FOR HER FROM THE SHADOWS.

IF YOU'D FOLLOWED **ZUCCO**, YOU'D HAVE SEEN HIM PUT ACID ON THE LINE.

BUT INSTEAD YOU SAW THE **BIGGER GET**. THE BETTER HAND.



SO YOU BUILT A **NEW BRAND** TO HIDE BEHIND. YOU COBBLED TOGETHER A COSTUME **TAKEN** FROM A HALF-DOZEN DIFFERENT SUPERHEROES TO CONVINCE YOURSELF YOU **WEREN'T** THE BAD GUY.



YOU BUILT A METAL GLOVE AND NAMED IT AFTER THE **ROMANI WIZARD SUYOLAK**, CHAINED TO A ROCK TO PREVENT HIM FROM DESTROYING THE WORLD.

YOU **CAGED** THE FINGERS THAT HAD BETRAYED YOU AND DESTROYED YOUR WORLD.



YOU BLAMED **BRUCE WAYNE**. THE RICH. THE ELITE.

ME.

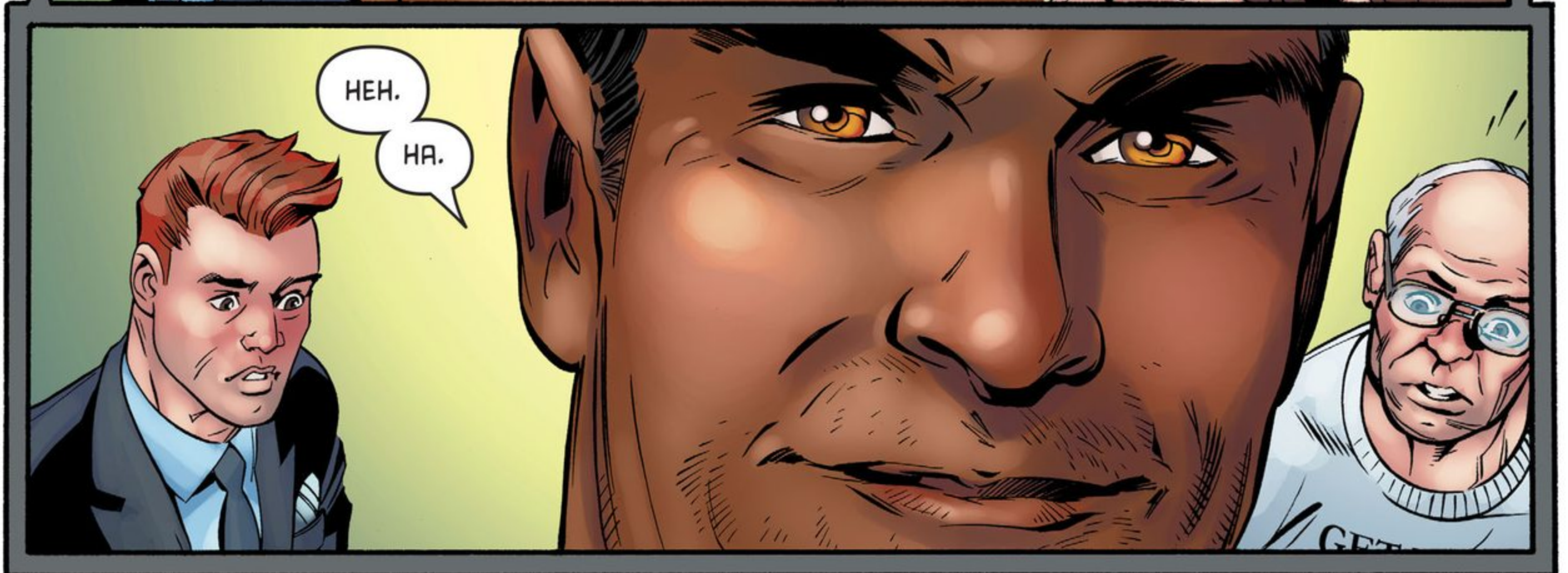


ANYTHING TO AVOID BLAMING YOURSELF.



DEALER WINS.







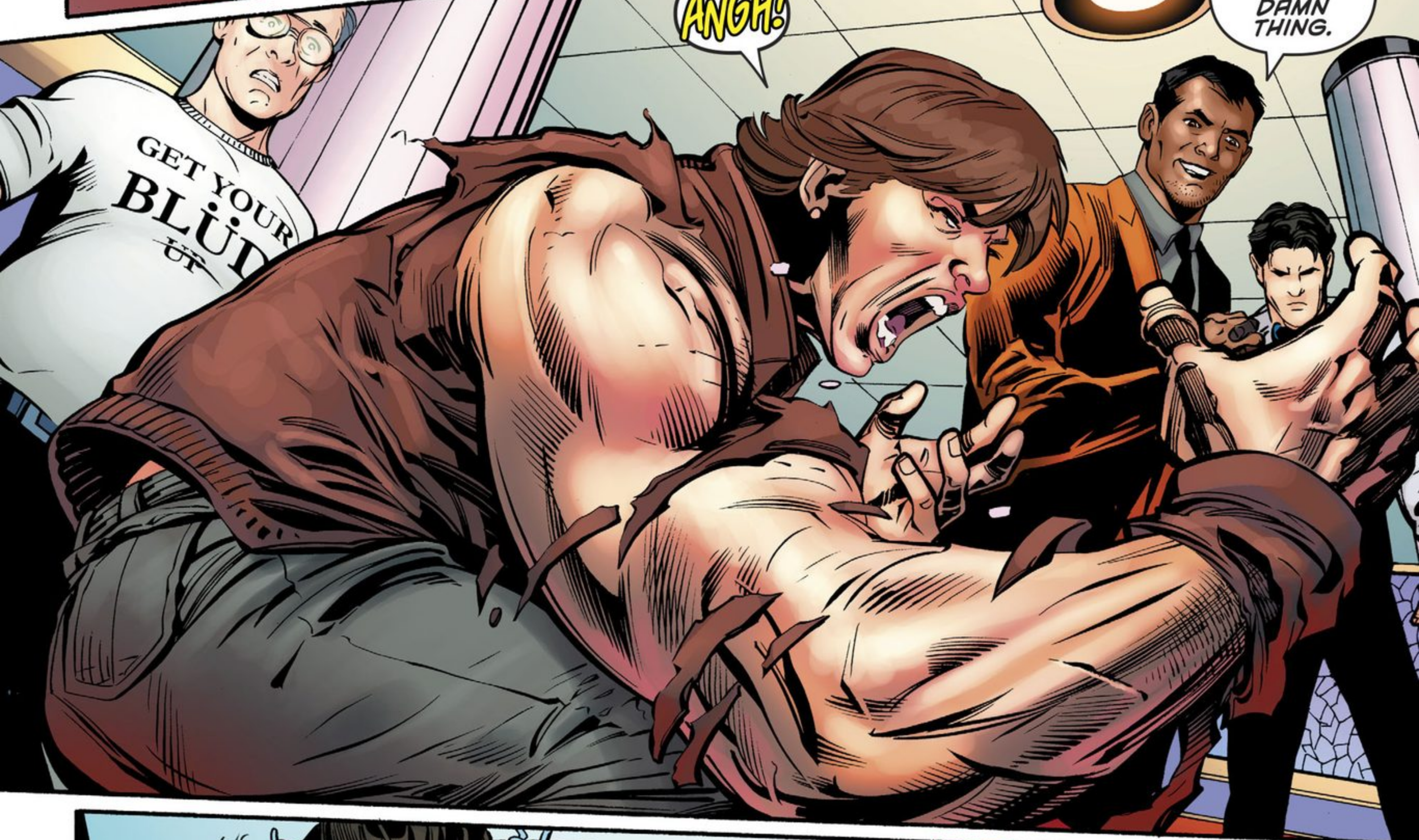


NICE  
DETECTIVE  
WORK, DICK!

BETTER THAN  
BATMAN!

ANGH!

BUT  
IT DOESN'T  
CHANGE A  
DAMN  
THING.



"I GAVE THEM  
SOMETHING. I GAVE  
THEM WHAT THEY  
NEEDED TO CURE WHAT  
AILS THEM. NOW, THEY  
CAN BE *THEMSELVES*."

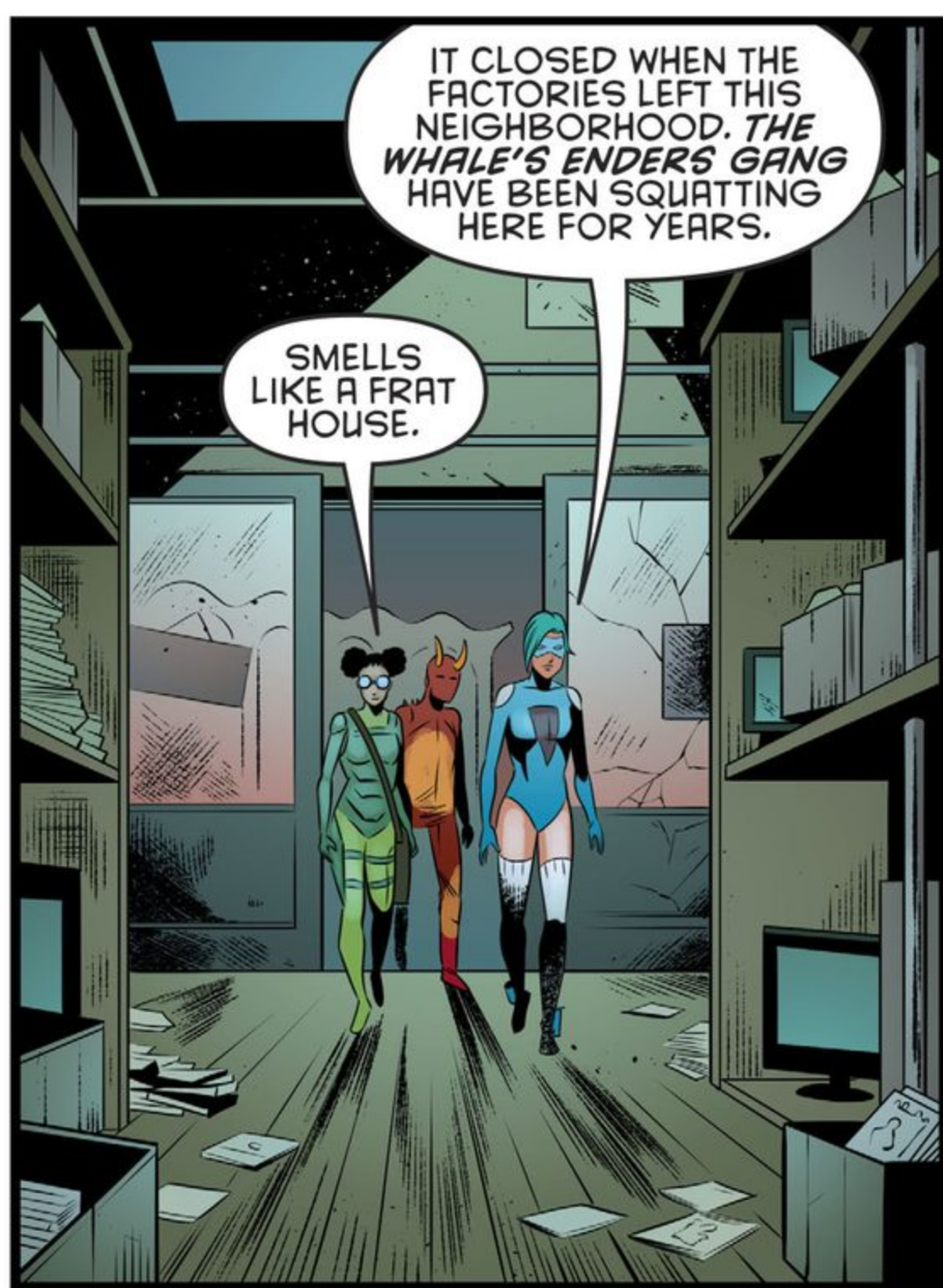
NOW THIS  
CITY WILL SHOW  
YOU WHAT IT  
REALLY IS.



**THE WHALE'S END NEIGHBORHOOD.**



SEA LAND.  
I REMEMBER  
COMING DOWN HERE  
ON VACATION WITH  
MY PARENTS WHEN  
I WAS A KID.



SMELLS  
LIKE A FRAT  
HOUSE.

IT CLOSED WHEN THE  
FACTORIES LEFT THIS  
NEIGHBORHOOD. *THE  
WHALE'S ENDERS GANG*  
HAVE BEEN SQUATTING  
HERE FOR YEARS.



THAT'S  
NOT THE PART  
WE NEED. *THIS*  
IS.

THE  
LAB'S LIKE  
NEW.

BEFORE  
SHE CAME TO  
BLÜDHAVEN, *GRACIE*  
WAS A BIOCHEMIST  
AT THE *GOthAM*  
AQUARIUM.

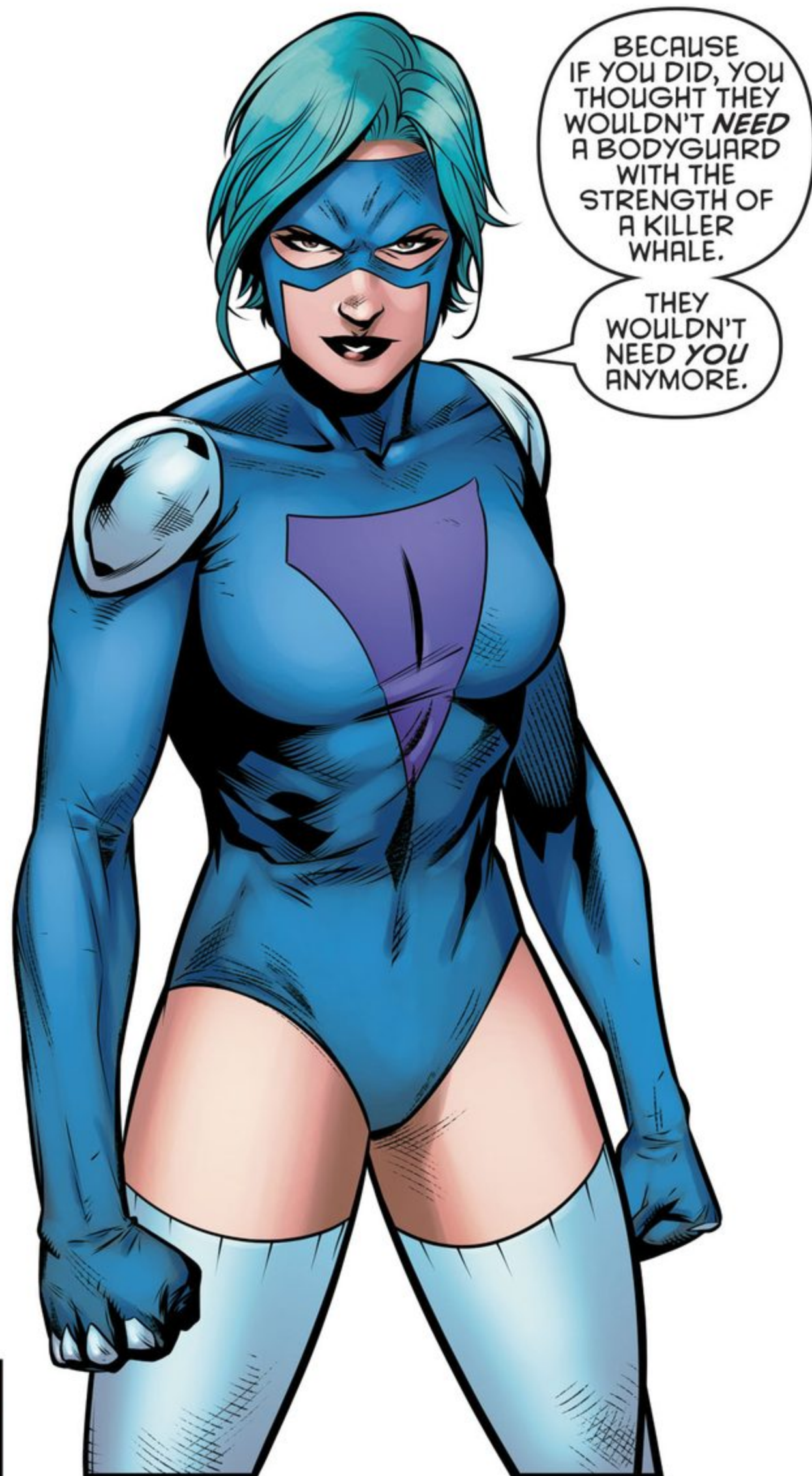


YEAH.  
AND IT WAS  
MESSING AROUND  
IN A PLACE LIKE  
THIS...











BLÜDHAVEN BOARDWALK.

EVERYBODY STAY *BEHIND* THE DAMN LINE! NOBODY GETS ONTO THE BOARDWALK UNTIL WE FIND OUT WHAT KIND OF FRESH NEW HELL WE'RE IN FOR.

HEY, SVOBODA! YA THINK YOUR SUPER-HERO BUDDY'LL SHOW UP AND HELP?

MAYBE THIS TIME YOU'LL ACTUALLY CATCH YOURSELF A VILLAIN.

AWFUL LOT OF COPS OUT THERE. BLÜDHAVEN POLICE MAKE ME NERVOUS.

YEAH, WELL, IF SHAWN N' MOUSE READ THIS RIGHT, WE'RE GONNA HAVE TO GET OVER OUR DIFFERENCES.

"...AGAINST THE LOVEBIRDS FROM HELL."

"THE KID FROM THE HAVEN. *DICK GRAYSON*. HE WORKS IN THE CASINO NOW, DON'T HE?"

BECAUSE IT'S ALL OF *US*...

YA THINK HE'S OKAY?

I'VE SEEN FOOTAGE OF THIS *BLOCKBUSTER* HOSS. STRONG GUYS LIKE TO KEEP TABS ON THE COMPETITION.

AND I TELL YA, IF DICK IS STUCK IN A ROOM FULL A' THEM THINGS...



"...THAT THERE'S  
A BET I *WOULDN'T*  
WANT TO TAKE."

# RAPTOR'S REVENGE

PART  
THREE

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# DOOMSDAY CLOCK



Geoff Johns • Gary Frank  
Brad Anderson

**NOVEMBER 2017**



From the pages of **METAL**

**THERE'S  
A NEW SMASH  
IN TOWN!**

# **DAMAGE**

**TONY S.  
DANIEL  
ROBERT  
VENDITTI**

A new monthly series  
**DECEMBER**







**JUSTICE LEAGUE**

in theaters **NOVEMBER 17**

A **DC** **ALL ACCESS** INTERVIEW WITH  
**RAY FISHER**

**Who is Cyborg?**

Cyborg is advanced technology. If previous incarnations have emphasized modern tech, he'd be advanced tech. So I think he represents the way of the future, and it's something that we can look forward to.

up with Batman, watching *Batman Returns* every Christmas, you know? I used to tie a towel around my neck, jumping off my porch pretending like I was Superman and that sort of thing. Now here we are. I couldn't have dreamed for this to unfold the way it did. I really couldn't. And, to be honest, I can't imagine a better experience or jumping-on point. As far as I'm concerned, if this is the only thing I'm blessed to do, then I'm glad it was for something that meant so much to me as a kid. Hopefully, it'll mean as much to other kids out there, who will then go on to do other things.

**What's his backstory?**

Cyborg, a.k.a. Victor Stone, is a college athlete when a tragic accident befalls him, by no fault of his own. His father uses advanced cybernetics to replace his lost limbs and essentially save his son's life. The technology imbues him with super-strength and super-durability and allows him to interface with anything technological. He has worlds of information at his disposal, which is a really interesting concept to explore.

**As an actor and as someone who grew up with Batman and all the Super Heroes, what does it feel like to be part of this world?**

Honestly, I still can't believe it. It kind of feels like the wheel has sort of come full circle. Here I am growing

**The day when everyone was finally together, all suited up, full Justice League, was that a special moment?**

Yeah, the day we were all up on the wall for the first time, it was kind of like watching my eight-year-old self's dreams come true. When I got back and watched the playback of the camera spinning around, and you see the members of the League up there for the first time... I mean, I almost shed a tear. I will say, I held it together pretty good.

**DON'T MISS  
JUSTICE LEAGUE DAY ON 11/18/17**

Visit [dccomics.com/JLday](http://dccomics.com/JLday) for more details!

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